

HENRY PURCELL

MUSIC FOR THE FUNERAL OF QUEEN MARY

for Four Trumpets, four Voices and Organ

1695

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The Queens Funeral March

Sounded before her Chariot

H. Purcell

Trumpet I

Trumpet II

Trumpet III

Trumpet IV

4

10

Funeral Sentences

Third Version

H. Purcell

Verse

Treble

Man that is born of a

Counter-Tenor

Man that is born of a

Tenor

Man that is born of a

Bass

Man that is born of a

Organ

3

wo - man, hath but a short time to live, and is

wo - man, hath but a short time to live, and is

wo - man, hath but a short time to live, and is

wo - man, hath but a short time to live, and is

5

full of mi - se - ry.

full of mi - se - ry. He co - meth

full of mi - se - ry. He co - meth up, and

full of mi - se - ry.

7

He co - meth up, and is cut down, ———
 up, and is cut down, ——— cut down,
 is cut down, and is cut down, he co - meth up, and
 He co - meth up, and is cut down, he co - meth

9

— and is cut down, he co - meth up, and is cut down, and
 he co - meth up, and is cut down, cut down he
 is cut down, like — a flow'r, he co - meth up, and
 up, and is cut — down, he co - meth up, and is cut

11

is cut down, like a flow'r; he fleeth as it were a
 co - meth up, and is — cut — down, like a flow'r; he fleeth as it were a
 is cut down, like — a — flow'r; he fleeth as it were a
 down, and is cut down — like a flow'r; he fleeth as it were a

sha - dow, and ne'er con - ti - nu - eth, and ne'er con -
 sha - dow, and ne'er con - ti - nu - eth, and ne'er
 sha - dow, and ne'er con - ti - nu - eth, and ne'er con - ti - nu -
 sha - dow, and ne'er con - ti - nu - eth,
 sha - dow, and ne'er con - ti - nu - eth,

4
2

ti - nu - eth, ne'er con - ti - nu - eth, and ne'er con - ti - nu - eth, ne'er con - ti - nu - eth,
 con - ti - nu - eth, and ne'er con - ti - nu - eth, ne'er con - ti - nu - eth, in one
 eth, ne'er con - ti - nu - eth, and ne'er con - ti - nu -
 ne'er con - ti - nu - eth, and ne'er con - ti - nu - eth, ne'er con - ti - nu - eth, in

Chorus

in one stay. He fleeth as it were a sha - dow, and ne'er con - ti - nu - eth,
 stay, in one stay. He fleeth as it were a sha - dow,
 eth, in one stay. He fleeth as it were a sha - dow, and ne'er con -
 one stay. He fleeth as it were a sha - dow,

26

death: of whom may we
In the
In the midst of life we are in

28

seek for suc - cour, but of thee, O Lord,
midst of life we are in death:
death: of whom may we seek for

4 3
6 5

30

In the midst of life we are in death:
of whom may we seek for
midst of life we are in death:
suc - cour, In the

32

of whom _____ may we seek for
suc - cour, but of thee, O Lord,
of whom may we seek for suc - cour,
midst of life we are in death:

34

suc - cour,
of whom _____ may we seek _____ for
of whom may we seek _____ for suc - cour,
of whom may we seek _____ for suc - cour,

36

but of thee, O Lord, _____ who for our
suc - cour, but of thee, O Lord, _____ who for our
but of thee, O Lord, who for our sins, _____
but of thee, O Lord, who for our sins, _____

38

sins _____ art just - - - ly dis - plea - - sed?

sins _____ art just - - ly dis - - plea - - sed?

— who for our sins art just - ly dis - plea - - sed?

— who for our sins art just - ly dis - plea - - sed?

1st time: Verse

40 2nd time: Chorus

Yet O Lord, O _____ Lord most might - y, O ho - ly, O

Yet O Lord, O Lord _____ most might - y, O ho - ly, O

Yet O Lord, O Lord most might - y, O ho - ly, O

Yet O Lord, O Lord most might - y, O ho - ly, O

43

ho - ly and most mer - ci - ful _____ Sa - - vi - our, de - li - ver us

ho - ly and most mer - ci - ful Sa - - vi - our,

ho - ly and most mer - ci - ful _____ Sa - - vi - our,

ho - ly and most mer - ci - ful Sa - - vi - our, and most

45

not in - to the bit - - - - - ter
de - li - ver us not in - to the bit - - - - -
de - li - ver us not in - to the
mer - ci - ful Sa - - vi - our,

47

pains, the bit - - - - - ter pains, de - li - ver us not in - to the
- ter pains of e - ter - nal death, in - to the bit - - - - - ter pains, de - li - ver us
bit - - - - - ter pains, in - to the bit - - - - -
de - li - ver us not in - to the bit - - - - - ter

50

bit - - - - - ter pains of e - - ter - nal death.
not in - to the bit - - - - - ter pains of e - ter - - - - - nal death.
- ter pains, of e - ter - nal death.
pains of e - ter - - - - - nal death.

Thou knowest, Lord

Second Version

H. Purcell

Treble

Counter-Tenor

Tenor

Bass

Organ

Thou know - est, Lord, the se - crets of our hearts; shut not,

Thou know - est, Lord, the se - crets of our hearts; shut not,

Thou know - est, Lord, the se - crets of our hearts; shut not,

Thou know - est, Lord, the se - crets of our hearts; shut not,

Thou know - est, Lord, the se - crets of our hearts; shut not,

5

shut not thy mer - ci - ful — ears un - to our pray - er; but spare us,

shut not thy mer - ci - ful ears un - to our pray - er; but spare us,

shut not thy mer - ci - ful ears un - to our pray - er; but spare us,

shut not thy mer - ci - ful ears un - to our pray - er; but spare us,

shut not thy mer - ci - ful ears un - to our pray - er; but spare us,

7 6

9

Lord, spare us, Lod most ho - ly, O God, O God most might - y, O

Lord, spare us, Lod most ho - ly, O God, O God most might - y, O

Lord, spare us, Lod most ho - ly, O God, O God most might - y, O

Lord, spare us, Lod most ho - ly, O God, O God most might - y, O

Lord, spare us, Lod most ho - ly, O God, O God most might - y, O

14

ho - ly an most mer - ci - ful Sa - viour, thou most wor - thy Judge e - ter - nal,
 ho - ly an most mer - ci - ful Sa - viour, thou most wor - thy Judge e - ter - nal,
 ho - ly an most mer - ci - ful Sa - viour, thou most wor - thy Judge e - ter - nal,
 ho - ly an most mer - ci - ful Sa - viour, thou most wor - thy Judge e - ter - nal,

7 6 6 6

18

suf - fer us not, suf - fer us not, at our last hour, for a - ny pains of
 suf - fer us not, suf - fer us not, at our last hour, for a - ny pains of
 suf - fer us not, suf - fer us not, at our last hour, for
 suf - fer us not, suf - fer us not, at our last hour, for

2

23

death, for a - ny pains of death, to fall, to fall from thee. A - men.
 death, for a - ny pains of death, to fall, to fall from thee. A - men.
 a - ny pains, for a - ny pains of death, to fall from thee. A - men.
 a - ny pains of death, to fall, to fall from thee. A - men.

Canzona

As it was sounded in the Abbey after the Anthem

H. Purcell

Trumpet I

Trumpet II

Trumpet III

Trumpet IV

5

9

13

17

Musical score for measures 17-20. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is two flats (B-flat and E-flat). Measure 17 starts with a repeat sign. The melody in the first treble staff is: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second treble staff has rests in measures 17-18, then G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third treble staff has rests in measures 17-18, then G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff has rests in measures 17-18, then G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

21

Musical score for measures 21-24. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is two flats. Measure 21 starts with a repeat sign. The melody in the first treble staff is: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second treble staff has rests in measures 21-22, then G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third treble staff has rests in measures 21-22, then G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff has rests in measures 21-22, then G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

25

Musical score for measures 25-28. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is two flats. Measure 25 starts with a repeat sign. The melody in the first treble staff is: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second treble staff has rests in measures 25-26, then G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third treble staff has rests in measures 25-26, then G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff has rests in measures 25-26, then G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

29

Musical score for measures 29-32. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is two flats. Measure 29 starts with a repeat sign. The melody in the first treble staff is: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second treble staff has rests in measures 29-30, then G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third treble staff has rests in measures 29-30, then G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff has rests in measures 29-30, then G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.