

Hear My Prayer, O Lord

Psalm 102: 1

Henry Purcell (1659-1695)
ed. Drew Collins

The musical score is arranged for eight voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The music is in common time (C) and the key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: "and let my cry - ing come un -", "Hear my prayer, O Lord, and let my cry - ing", "Hear my prayer, O", and "Hear my".

Measures 2, 3, 4, and 5 are indicated above the staves. Dynamics include *p* (piano) in measures 4 and 5.

6 7 8 9 10

S1 to Thee. Hear my prayer, O

S2 and let my cry - - ing come un - to Thee,

A1 and let my cry - ing come un - to Thee. Hear my

A2 come my cry - ing come un - to Thee, and let my

T1 Hear my prayer, O Lord,

T2 Lord, and let my cry - ing

B1 prayer, O Lord,

B2 Hear my prayer, O Lord,

6 7 8 9 10

11 12 13 14

S1 Lord, and let my cry - - - ing come un -

S2 and let my cry - - - - ing

A1 prayer, O Lord, my prayer, O

A2 cry - - - ing come un - to Thee.

T1 Hear my prayer, O

T2 come un - to Thee,

B1 Hear my

B2 and let my cry - ing come un - to Thee,

Detailed description: This is a musical score for a choir and piano. It consists of eight staves. The top four staves are for voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The bottom four staves are for piano: Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: 'Lord, and let my cry - - - ing come un -', 'and let my cry - - - - ing', 'prayer, O Lord, my prayer, O', 'cry - - - ing come un - to Thee.', 'Hear my prayer, O', 'come un - to Thee,', 'Hear my', and 'and let my cry - ing come un - to Thee,'. The score includes various musical notations such as notes, rests, and slurs. Measure numbers 11, 12, 13, and 14 are indicated above the staves.

15 16 17 18

S1 to Thee, and let my cry - - ing come un -

S2 come un - to Thee.

A1 Lord, and let my cry - - - ing

A2 Hear my prayer, O Lord,

T1 Lord, and let my cry - ing come un - to Thee,

T2 and let my cry - - ing come un - to Thee.

B1 prayer, O Lord, Hear my prayer, O

B2 come un - to Thee. Hear my

Detailed description: This is a page of a musical score for a choir and piano. It covers measures 15 through 18. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts are arranged in two systems: Soprano (S1, S2) and Alto (A1, A2). The tenor parts are T1 and T2, and the bass parts are B1 and B2. The lyrics are: 'to Thee, and let my cry - - ing come un -', 'come un - to Thee.', 'Lord, and let my cry - - - ing', 'Hear my prayer, O Lord,', 'Lord, and let my cry - ing come un - to Thee,', 'and let my cry - - ing come un - to Thee.', 'prayer, O Lord, Hear my prayer, O', and 'come un - to Thee. Hear my'. The piano accompaniment consists of two staves, B1 and B2, with notes corresponding to the vocal lines.

19 20 21 22

S1 to Thee.

S2 Hear my

A1 come un - to Thee, and let my

A2 and let my cry - - - ing come un -

T1 and let my cry - - - - - ing

T2 Hear my prayer, O Lord,

B1 Lord,

B2 prayer, O Lord, and let my cry - - - ing

23 24 25 26

S1 Hear my prayer, O Lord, and let my

S2 prayer, O Lord, and let my cry - - - ing

A1 cry - ing come un - to Thee,

A2 to Thee. Hear my prayer, O Lord,

T1 come un - to Thee,

T2 and let my cry - - - ing come un -

B1 and let my cry - - - ing come un -

B2 come un - to Thee,

Detailed description: This is a page of a musical score for a choir, featuring eight vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: "Hear my prayer, O Lord, and let my prayer, O Lord, and let my cry - - - ing cry - ing come un - to Thee, to Thee. Hear my prayer, O Lord, come un - to Thee, and let my cry - - - ing come un - and let my cry - - - ing come un - come un - to Thee,". The score includes musical notation such as notes, rests, and slurs, with measure numbers 23, 24, 25, and 26 indicated above the staves.



27 28 29 30

S1 cry - - - ing come un - to Thee, and let my cry -

S2 come un - to Thee, let my cry - - - - - ing come

A1 and let my cry - - - - - ing come un - to Thee, let

A2 and let my cry - - - - - ing come my cry -

T1 and let my cry - - - - - ing come un - to Thee, and

T2 to Thee, and let my cry - - - - -

B1 to Thee, my

B2 and let my cry -

ing cry - - - - - ing come un - to Thee.

my cry - ing come un - to Thee.

my cry - - - - - ing come un - to Thee.

ing cry - - - - - ing come un - to Thee.

let my cry - ing come my cry - ing come un - to Thee.

ing come my cry - - - - - ing come un - to Thee.

cry - ing my cry - ing come un - to Thee.

ing come un - to Thee.

Detailed description: This is a musical score for a choir or vocal ensemble, featuring eight parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: 'ing cry - - - - - ing come un - to Thee.' for S1, S2, A1, and A2; 'let my cry - ing come my cry - ing come un - to Thee.' for T1; 'ing come my cry - - - - - ing come un - to Thee.' for T2; 'cry - ing my cry - ing come un - to Thee.' for B1; and 'ing come un - to Thee.' for B2. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as performance instructions like '31' and '32' indicating specific measures. The music is written on a grand staff with treble and bass clefs. The lyrics are placed below the corresponding vocal lines.