

D I E T E R I C H B U X T E H U D E

MEMBRA JESU NOSTRI PATIENTIS SANCTISSIMA

C.C.A.T.B 2 Violini 5 Viola da gamba

BUXWV 75

based on manuscript parts, Duben collection

I.N.J.

No.1 - Ad pedes
Ecce super montes pedes

D.Buxtehude

Sonata

published using lilypond

Tutti

14

Ec - ce,
ec - ce su - per mon - tes,
ec - ce su - per
Ec - ce, ec - ce su - per mon - tes, ec - ce su - per
Ec - ce, ec - ce su - per mon - tes, ec - ce su - per
Ec - ce, ec - ce su - per mon - tes, ec - ce su - per mon -
Ec - ce, ec - ce su - per mon - tes, ec - ce su - per mon - tes, su - per

18

mon-tes, su - per mon - tes pe - des e - van - ge - li - zan - tis et an - nun - ci -

mon - tes pe - des e - van - ge - li - zan - tis et an-nun - ci-an - - -

mon - - - tes pe - des e - van - ge - li - zan - tis et an - nun - ci-an - tis,

8 - tes pe - des e - van - ge - li - zan - tis et an - nun - ci-an - tis, an -

mon - - - tes pe - des e - van - ge - li - zan - tis et an -

6b 6b b b b 7 7

22

an-tis, annun-ci - an - tis pa-cem. Ec - ce, ec - ce su - per mon -

tis pa-cem. Ec - ce, Ec - ce su - per

an - nun-ci - an - tis pa-cem. Ec - ce, ec - ce su - per

nun - ci - an - tis pa-cem. Ec - ce, ec - ce su - per mon -

nun - ci-an-tis, an - nun-ci - an - tis pa-cem. Ec - ce, ec - ce su - per mon -

b 7 6 # 6 6 6 5b

27

- tes pe - des E - van - ge - li - zan - tis

mon - tes pe - des e - van - ge - li - zan - tis

mon - tes pe - des e - van - ge - li - zan - tis et an-nun - ci - an - tis pa - cem,

- tes pe - des E - van - ge - li - zan - tis et an-nun - ci - an - tis

- tes pe - des e - van - ge - li - zan - tis et an-nun - ci -

5b 5b 5b b 6 5b

31

et annun-ci-an - - - tis pa - cem.
et annun - ci-an - - tis, et annun - ci - an - - tis pa - cem.
et annun-ci - an - - tis, et annun-ci - an - - tis pa - cem.
pa - cem, et annun-ci - an - - tis pa - cem pa - cem.
an - - - tis pa - cem, et annun-ci - an - - tis pa - cem pa - cem.

6 4 3b 4 5 6 7 6 7 5 4 2b 4 5 7 6 5b 7 6 5b 6

Aria Soprano 1mo

35

Sal - ve, mun - di sa - lu - ta - re, sal - ve, sal - ve Je - su ca - re! Cru - cis tu - ae me ap -

6 4 5 6 5 4 6 5 4 5 4 2b 4 5 7 6 5b 7 6 5b 6

38

ta - re vel - lem ve - re, tu scis qua - re, cru - ci tu - ae me ap - ta - re vel - lem ve - re, tu scis qua - re, da

6 5 4 3 6 7 6b 5b 7 6 5b 6

42

mi - hi, da mi - - hi tu - i co - piam, cru - ci tu - ae me ap - ta - re vel - lem ve - re, tu scis qua - re, da

7 7 5 4 6 7 6 5b 7 5b 6

Ritornello

46

mi-hi, da mi - hi tu - i co - piam.

50

6 6 6 6

54

6+ 4+ 5 6 6 6 5 4+ #

Soprano 2do

58

Cla - vos pe - dum, pla - gas du - ras, et tam gra - ves, im - pres-su - ras, cir - cum-plec-tor cum af -

6 6 5 6 5 6 5 4+ # 4 2b b

61

fec - tu, tu - o pav - ens in as - pec - tu, circum - plec - tor cum af - fec - tu, tu - o pav - ens in as - pec - tu, tu -

6 5 4 3 6 5 7 6b 5b 7 6 5b 6

6
65

o - rum, tu - o - rum me-mor vul - nerum, circum-plector cum af - fec-tu, tu - o pavens in as - pec-tu, tu -

Ritornello

69

Ritornello

o - rum, tu - o - rum me-mor vul - nerum.

73

77

Basso

81

Dul - cis Je - su, pi - e De - us, ad te cla - mo li - cet re - us, prea - be mi - hi te be -

84

nignum, ne re - pel - las me in dignum, prae-be mi-hi te benignum, ne re - pel - las me in dignum de

6 5 3 6 7 6b 5b 7 6 5b 6

88

tu-is, de tu - is sanc-tis pe - dibus, prae-be mi-hi te be-nignum, ne re-pel-las me in dignum de

7 5 7 6 5b 7 5b 6

92

Ritornello

tu-is, de tu - is sanc-tis pe - dibus.

7 5 7 6 5b 7 6 5b 6 5 7 6 4 #

96

6 6 6 6

100

6 4+ 4+ 5 7 b b 6 b 5 7 4 #

Tutti

104

Ec - ce,
ec - ce su - per mon - tes,
ec - ce su - per
Ec - ce, ec - ce su - per mon - tes, ec - ce su - per
Ec - ce, ec - ce su - per mon - tes, su - per mon - tes, ec - ce su - per
Ec - ce, ec - ce su - per mon - tes, ec - ce su - per mon -
Ec - ce, ec - ce su - per mon - tes, ec - ce su - per mon - tes, su - per

108

mon tes, su - per mon - tes pe - des e - van - ge - li - zan - tis et an - nun - ci -
 mon - - - tes pe - des e - van - ge - li - zan - tis et an - nun - ci - an - - -
 mon - - - tes pe - des e - van - ge - li - zan - tis et an - nun - ci - an - - -
 mon - - - tes pe - des e - van - ge - li - zan - tis et an - nun - ci - an - tis, an -
 mon - - - tes pe - des e - van - ge - li - zan - tis et an -

6b 6b b b 7

112

an-tis, annun-ci - an tis pa-cem. Ec - ce, ec - ce su - per mon -
an - nun-ci - an tis pa-cem. Ec - ce, Ec-ce su - per
nun - ci - an tis pa-cem. Ec - ce, ec - ce su - per mon -
nun - ci-an-tis, an - nun-ci - an tis pa-cem. Ec - ce, ec - ce su - per mon -

b 7 6 # 6 6 6 5b

117

- tes pe - des E - van - ge - li - zan - tis
mon - tes pe - des e - van - ge - li - zan - tis
mon - tes pe - des e - van - ge - li - zan - tis et an-nun - ci - an - - - tis pa - cem,
- tes pe - des E - van - ge - li - zan - tis et an-nun - ci - an - - - tis
- tes pe - des e - van - ge - li - zan - tis et an-nun - ci - an - - - tis

$\frac{6}{5\flat}$ $\frac{6}{5\flat}$ $\frac{6}{5\flat}$ b b 6 $5\flat$

10

121

et annun - ci - an - tis pa - cem.
et annun - ci - an - tis pa - cem.
et annun - ci - an - tis pa - cem.
et annun - ci - an - tis pa - cem.
pa - cem,
an - tis pa - cem, et annun - ci - an - tis pa - cem pa - cem.

6 4 3 \flat 4 5 6 7 5 4 \sharp \sharp

Tutti

125

Sal - ve, sal - ve mun-di sa - lu - ta - re, sal - ve, sal - ve Je - su
Sal - ve, sal - ve mun-di sa - lu - ta - re, sal - ve, sal - ve Je - su
Sal - ve, sal - ve mun-di sa - lu - ta - re, sal - ve, sal - ve Je - su
Sal - ve, sal - ve, sal - ve, sal - ve mun-di sa - lu - ta - re, sal - ve, sal - ve Je - su
Sal - ve, sal - ve mun-di sa - lu - ta - re, sal - ve, sal - ve Je - su

130

ca - re! Cru - cis tu - ae me ap - ta - re vel - lem ve - re, tu scis qua - re, da mi - hi tu - i
 ca - re! Cru - cis tu - ae me ap - ta - re vel - lem ve - re, tu scis qua - re, da mi - hi tu - i
 ca - re! Cru - cis tu - ae me ap - ta - re vel - lem ve - re, tu scis qua - re, da mi - hi tu - i
 ca - re! Cru - cis tu - ae me ap - ta - re vel - lem ve - re, tu scis qua - re, da mi - hi tu - i
 ca - re! Cru - cis tu - ae me ap - ta - re vel - lem ve - re, tu scis qua - re, da mi - hi tu - i
 ca - re! Cru - cis tu - ae me ap - ta - re vel - lem ve - re, tu scis qua - re, da mi - hi tu - i

133

co - pi-am, da mi - hi tu - i co - pi - am, da mi - hi tu - i co - pi - am.
 co - pi-am, da mi - hi tu - i co - pi - am, da mi - hi tu - i co - pi - am.
 co - pi-am, da mi - hi tu - i co - pi - am, da mi - hi tu - i co - pi - am.
 co - pi-am, da mi - hi tu - i co - pi - am, da mi - hi tu - i co - pi - am.
 co - pi-am, da mi - hi tu - i, tu - i co - pi-am, da mi - hi tu - i co - pi - am.

No.2 - Ad genua Ad ubera portabimini

D.Buxtehude

Sonata in tremulo

Sonata in trentadue

The musical score consists of eight staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Violino 1, Violino 2, Violon, Canto 1, Canto 2, Alto, Tenore, and Basso. A continuo part is also present at the bottom. The music is in common time, key signature of one flat, and consists of 32 measures. The notation includes various note heads, stems, and rests, with some measure numbers (5, 6, 7) and a fraction (4/2) indicated above the staff.

Musical score for piano, three staves. Treble clef, B-flat key signature. Measures 10-17. Bass staff shows harmonic analysis below.

Measures 10-17:

- Measure 10: Treble staff: B, A, G, F#; Bass staff: B, A, G, F#.
- Measure 11: Treble staff: D, C, B, A; Bass staff: D, C, B, A.
- Measure 12: Treble staff: E, D, C, B; Bass staff: E, D, C, B.
- Measure 13: Treble staff: G, F#, E, D; Bass staff: G, F#, E, D.
- Measure 14: Treble staff: A, G, F#, E; Bass staff: A, G, F#, E.
- Measure 15: Treble staff: B, A, G, F#; Bass staff: B, A, G, F#.
- Measure 16: Treble staff: D, C, B, A; Bass staff: D, C, B, A.
- Measure 17: Treble staff: E, D, C, B; Bass staff: E, D, C, B.

Bass staff harmonic analysis (below staff):

- Measure 10: 2
- Measure 11: 6
- Measure 12: 7 b
- Measure 13: 6
- Measure 14: 7
- Measure 15: 6
- Measure 16: 7
- Measure 17: 6
- Measure 18: 7
- Measure 19: x
- Measure 20: #
- Measure 21: #

Musical score for orchestra, page 19, measures 1-10. The score consists of five staves: Treble, Alto, Bass, Cello, and Double Bass. The key signature is one flat. Measure 1: Treble staff has eighth notes (B, A), Alto staff has eighth note (A), Bass staff has eighth note (G). Measure 2: Treble staff has eighth note (A), Alto staff has eighth note (G), Bass staff has eighth note (F). Measure 3: Treble staff has eighth note (G), Alto staff has eighth note (F), Bass staff has eighth note (E). Measure 4: Treble staff has eighth note (F), Alto staff has eighth note (E), Bass staff has eighth note (D). Measure 5: Treble staff has eighth note (E), Alto staff has eighth note (D), Bass staff has eighth note (C). Measure 6: Treble staff has eighth note (D), Alto staff has eighth note (C), Bass staff has eighth note (B). Measure 7: Treble staff has eighth note (C), Alto staff has eighth note (B), Bass staff has eighth note (A). Measure 8: Treble staff has eighth note (B), Alto staff has eighth note (A), Bass staff has eighth note (G). Measure 9: Treble staff has eighth note (A), Alto staff has eighth note (G), Bass staff has eighth note (F). Measure 10: Treble staff has eighth note (G), Alto staff has eighth note (F), Bass staff has eighth note (E).

Tutti

29

Ad u - be-ra por-ta - bi - mi-ni, ad
Ad u - be-ra por-ta - bi - mi-ni, ad u - be-ra, ad u - be-ra, ad u - be-ra por-ta - bi - mi-ni, ad
Ad u - be-ra por-ta - bi - mi-ni, ad u - be-ra, ad u - be-ra por-ta - bi - mi-ni, ad
Ad u - be-ra por-ta - bi - mi-ni, ad u - be-ra, ad u - be-ra por-ta - bi - mi-ni, ad
Ad u - be-ra por-ta - bi - mi-ni, ad u - be-ra, ad u - be-ra,

36

Ad u - be-ra porta - bi - mi-ni, ad u - be-ra porta - bi - mi-ni, ad u - be-ra, et su-per
Ad u - be-ra, ad u - be-ra, ad u - be-ra porta - bi - mi-ni, ad u - be-ra porta - bi - mi-ni, ad u - be-ra, et su-per
Ad u - be-ra, ad u - be-ra, ad u - be-ra porta - bi - mi-ni, ad u - be-ra porta - bi - mi-ni, ad u - be-ra, et su-per
Ad u - be-ra porta - bi - mi-ni, ad u - be-ra porta - bi - mi-ni, ad u - be-ra porta - bi - mi-ni, ad u - be-ra, et su-per
Ad u - be-ra porta - bi - mi-ni, ad u - be-ra porta - bi - mi-ni, ad u - be-ra porta - bi - mi-ni, ad u - be-ra, et su-per

44

ge - nu-a blan - di-cen - tur vo - bis, ad u - be-ra por-ta - bi - mi-ni, ad u - be-ra, ad u - be-ra,
ge - nu-a blan - di-cen - tur vo - bis, ad u - be-ra por-ta - bi - mi-ni, ad u - be-ra,
ge - nu-a blan - di-cen - tur vo - bis, ad u - be-ra por-ta - bi - mi-ni, ad
ge - nu-a blan - di-cen - tur vo - bis, ad u - be-ra por-ta -
ge - nu-a blan - di-cen - tur vo - bis, ad
b b 6 6 5 4 3

52

ad u - be-ra porta - bi - mi-ni et su-per ge - nu-a blan - dicen - tur vo - bis,
ad u - be-ra porta - bi - mi-ni et su-per ge - nu-a blan - dicen - tur vo - bis,
u - be-ra, ad u - be-ra porta - bi - mi-ni et su-per ge - nu-a blan - dicen - tur vo - bis, ad u - be-ra porta -
bi - mi-ni, ad u - be-ra porta - bi - mi-ni et su-per ge - nu-a blan - dicen - tur vo - bis, ad
u - be-ra, ad u - be-ra porta - bi - mi-ni et su-per ge - nu-a blan - dicen - tur vo - bis,
7 5 7 7 6 7 6 b b 7 7 6 7 6 5 7 6

61

ad u - be-ra por-ta - bi - mi - ni et su-per ge - nu-a blan - di-cen - tur vo - bis,
ad u - be-ra por-ta - bi - mi - ni et su-per ge - nu-a blan - di-cen - tur vo - bis,
bi - mi-ni, ad u - be-ra, ad u - be-ra por-ta - bi - mi - ni et su-per ge - nu-a blan - di-cen - tur vo - bis,
u - be-ra por-ta - bi - mi-ni, ad u - be-ra por-ta - bi - mi - ni et su-per ge - nu-a blan - di-cen - tur vo - bis,
ad u - be-ra por-ta - bi - mi-ni, ad u - be-ra, et su-per ge - nu-a blan - di-cen - tur vo - bis,

F

6 6 5 5 5 6 7 5 3 6 5 4 #

70

blan - di - cen - tur blan - di - cen - tur vo - - - - bis.
blan - di - cen - tur blan - di - cen - tur vo - - - - bis.
blan - di - cen - tur blan - di - cen - tur vo - - - - bis.
blan - di - cen - tur blan - di - cen - tur vo - - - - bis.
blan - di - cen - tur blan - di - cen - tur vo - - - - bis.

6 6 5 5 6 5b 6 4 5 3

Aria Tenor

76

Sal - ve Je - su, rex sanctorum, spes vo - ti - va pec - ca - torum, cru - cis lig - no tan - quam re - us, pen - dens ho - mo, ve - rus

8 9 b 6 6 5 6 4 #

80

de - us, ca - du - cis, ca - du - cis, ca - du - - - cis, ca - du - - - cis, ca - du - cis nutans

6 6b 5b 7 6 4+ 6 6

Ritornello

84

ge - nibus, ca - du - cis nutans ge - ni - bus.

4 3 6 6 4 3 2 6 6 7 6

88

6 5 6 5 6 6 5 6b 6 5b 6 7 6 4 3 6 5b 6 7 6

Alto

93

Quid sum ti - bi res - pon - su - rus, ac - tu vi - lis cor - de du - rus? Quid rependam a - ma - to - ri, qui e - li - git pro me -

8 9 b 6 6 5b 6 5b 6 5 5b 6 5

97

mo - ri, ne du - - - pla, ne du - - - pla mor - te

6 6 6b 5b 5 6 6

Ritornello

101

mo - rerer, ne du - pla mor-te mo - re-rer.

$\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$ $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 2 \\ 4 \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$ $\begin{matrix} 7 \\ 6 \end{matrix}$

105

$\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$ $\begin{matrix} 5 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 7 \\ 6 \end{matrix}$ $\begin{matrix} 5 \\ 4 \end{matrix}$ $\begin{matrix} 3 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 7 \\ 6 \end{matrix}$

à 3 do Soprani è Basso

110

Ut te quaeram men-te pu-ra, sit haec me - a pri-ma cu-ra, non est la - bor et gra-va-bor, sed sa - na-bor et mun-

Ut te quaeram men-te pu-ra, sit haec me - a pri-ma cu-ra, non est la - bor et gra-va-bor, sed sa - na-bor et mun-

Ut te quaeram men-te pu-ra, sit haec me - a pri-ma cu-ra, non est la - bor et gra-va-bor, sed sa - na-bor et mun-

$\begin{matrix} 6 \\ 9 \end{matrix}$ $\begin{matrix} 4 \\ 6 \end{matrix}$ $\begin{matrix} 7 \\ 6 \end{matrix}$ $\begin{matrix} 10 \\ 9 \end{matrix}$ $\begin{matrix} 5 \\ 8 \end{matrix}$ $\begin{matrix} \# \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ 6 \end{matrix}$ $\begin{matrix} 5 \\ 4 \end{matrix}$ $\begin{matrix} \# \\ 4 \end{matrix}$

114

dabor, non est la - bor et gra-va-bor, sed sa - na-bor et mun-dabor, cum te, cum te, cum te complex us

dabor, non est labor et gra-va-bor, sed sa - na-bor et mundabor, cum te, cum te, cum te complex us

dabor, non est la - bor et gra-va-bor, sed sa - na-bor et munda-bor, cum te, cum te complex us

$\begin{matrix} 5 \\ 6 \end{matrix}$ $\begin{matrix} 7 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 7 \\ 6 \end{matrix}$ $\begin{matrix} 5 \\ 6 \end{matrix}$ $\begin{matrix} \flat \\ 4+ \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$

Ritornello

118

Ritornello

fu - e - ro, cum te complex-us fu - e - ro.
fu - e - ro, cum te complex-us fu - e - ro.
fu - e - ro, cum te complex-us fu - e - ro.

122

6 5 6 6 5 6 6 5 6b 6 5b 10 9 8 6 7 6 6 6 7 6 4 3

Tutti

127

Ad

Ad u - be-ra porta - bi - mini, ad u - be-ra, ad u - be-ra, ad

Ad u - be-ra porta - bi - mi-ni, ad u - be-ra, ad u - be-ra porta - bi - mini, ad u - be-ra, ad u - be-ra, ad

Ad u - be-ra porta - bi - mi-ni, ad u - be-ra, ad u - be-ra porta - bi - mini, ad u - be-ra porta - bi - mini, ad

Ad u - be-ra porta - bi - mini, ad u - be-ra, ad u - be-ra, ad u - be-ra,

6 6 6 7 7 4 3 7 6 6 7 7 6

136

u - be-ra porta - bi - mini, ad u - be-ra porta - bi - mi-ni, ad u - bera, et su-per ge - nu-a blan-dicen - tur vo - bis, ad
u - be-ra porta - bi - mini, ad u - be-ra porta - bi - mi-ni, ad u - bera, et su-per ge - nu-a blan-dicen - tur vo - bis,
u - be-ra porta - bi - mini, ad u - be-ra porta - bi - mi-ni et su-per ge - nu-a blan-dicen - tur vo - bis,
u - be-ra porta - bi - mini, ad u - be-ra porta - bi - mi-ni et su-per ge - nu-a blan-dicen - tur vo - bis,
ad u - be-ra porta - bi - mini et su-per ge - nu-a blan-dicen - tur vo - bis,

7 7 7 6 6 6 6 5 5 5 b b 6 6 6 5 4 3

146

u - be-ra porta - bi - mi-ni, ad u - be-ra, ad u - be-ra, ad u - be-ra porta - bi - mini et su-per ge - nu-a
ad u - be-ra porta - bi - mi-ni, ad u - be-ra, ad u - be-ra porta - bi - mini et su-per ge - nu-a
ad u - be-ra porta - bi - mi-ni, ad u - bera, ad u - be-ra porta - bi - mini et su-per ge - nu-a
ad u - be-ra porta - bi - mini, ad u - be-ra porta - bi - mini et su-per ge - nu-a
ad u - be-ra, ad u - be-ra porta - bi - mini et su-per ge - nu-a

7 7 7 6 7 6 7 6 b b 6 7 7 6

155

blan-dicen - tur vo - bis, ad u - be-ra porta - bi - mi - ni et su-per
 blan-dicen - tur vo - bis, ad u - be-ra porta - bi - mi - ni et su-per
 blan-dicen - tur vo - bis, ad u - be-ra porta - bi - mi - ni ad u - be-ra, ad u - be-ra porta - bi - mi - ni et su-per
 blan-dicen - tur vo - bis, ad u - be-ra porta - bi - mi - ni ad u - be-ra porta - bi - mi - ni et su-per
 blan-dicen - tur vo - bis, ad u - be-ra porta - bi - mi - ni ad u - be-ra, et su-per

7 6 5 7 6 6 6 6 5 5 5 6

ge - nu - a blan-di-cen-tur vo - bis, blan-di - cen - tur blan-di - cen - tur vo - - bis.
 ge - nu - a blan-di-cen-tur vo - bis, blan-di - cen - tur blan-di - cen - tur vo - - bis.
 ge - nu - a blan-di-cen-tur vo - bis, blan-di - cen - tur blan-di - cen - tur vo - - bis.
 ge - nu - a blan-di-cen-tur vo - bis, blan-di - cen - tur blan-di - cen - tur vo - - bis.
 ge - nu - a blan-di-cen-tur vo - bis, blan-di - cen - tur blan-di - cen - tur vo - - bis.

7 # 5 6 b 5 4 # 6 6 5 5 6 5b 6 4 5 3

No.3 - Ad manus

Quid sunt plagae istae

D.Buxtehude

Sonata

Violino 1

Violino 2

Violon

Canto 1

Canto 2

Alto

Tenore

Basso

Continuo

Tutti

14

Quid sunt pla - - - gae is - tae quid sunt pla-gae is - tae in
 Quid sunt pla - - - gae is - tae quid sunt pla-gae is - tae in
 Quid sunt pla - - - gae is - tae, quid sunt pla-gae is - tae in
 Quid sunt pla-gae is - tae in
 Quid sunt pla-gae is - tae in

6
5

6

20

medi - o ma-nuum tu - a-rum? Quid sunt plague
 medi - o ma-nuum tu - a-rum? Quid sunt plague
 medi - o ma-nuum tu - a-rum? Quid sunt plague
 medi - o ma-nuum tu - a-rum? Quid sunt plague
 medi - o ma-nuum tu - a-rum? Quid sunt plague
 medi - o ma-nuum tu - a-rum? Quid sunt plague

6b 5b 6 # 6

$\frac{6}{5}$ $\frac{7}{5}$ $\frac{5}{4}$ # #

27

is - tae in me-di-o ma-nuum tu - a-rum, in me-di-o ma - nuum tu - a - rum,
 is - tae in me-di-o ma-nuum tu - a-rum, in me-di-o ma - nuum tu - a - rum,
 is - tae in me-di-o ma-nuum tu - a-rum, in me-di-o ma - nuum tu - a - rum? Quid sunt
 8 is - tae in me-di-o ma-nuum tu - a-rum, in me-di-o ma - nuum tu - a - rum,
 is - tae in me-di-o ma-nuum tu - a-rum, in me-di-o ma - nuum tu - a - rum,
 6 5b b b 7 6 6 4 5

33

in me - di - o ma - nuum tu - a - rum?
 in me - di - o ma - nuum tu - a - rum?
 pla - - - gae is - tae in me - di - o ma - nuum tu - a - rum?
 8 quid sunt pla - gae is - tae in me - di - o ma - nuum tu - a - rum?
 quid sunt pla - gae is - tae in me - di - o ma - nuum tu - a - rum?
 10 4b 9 9 8 6 7 6 7 6 6 5

Aria Soprano 1mo

40

Sal - ve Je - su, pas - tor bo - ne, fa - ti - ga - tus in a - go - ne, qui per

6 6 5+ 7 6 5 6 4+ 2 6 7 6 6 6

Musical score for 'L'Amour des Femmes' by Rameau, Acte II, Scene 1. The score includes two vocal parts (Soprano and Alto) and a basso continuo part. The vocal parts sing in homophony, while the basso continuo provides harmonic support with bassoon and cello parts. The vocal line features several melodic phrases, some with grace notes and slurs, set against a steady basso continuo line.

Musical score for orchestra and choir, page 10, system 59. The vocal line continues with lyrics: "lig - num es dis-trac - tus et ad lig - num es compac-tus ex - pan - -". The piano accompaniment provides harmonic support. Measure numbers 5, 6, 5, 4, 3 are indicated above the piano staff.

Ritornello

A musical score page from a church service book. The top half shows three staves for organ: two treble staves with basso continuo below. The bottom half shows a soprano and alto choir part. The music consists of measures 68-75. The organ parts are mostly rests or short notes. The choir part includes lyrics: "sis sanc - tis ma - ni-bus ex - pan-sis sanc - tis ma - ni-bus." The organ accompaniment features sustained notes with harmonic changes indicated by numbers and symbols (e.g., 6, 5, 4, #) below the staff.

Musical score for orchestra and piano, page 77, measures 1-10. The score consists of five staves. The top three staves represent the orchestra, and the bottom two staves represent the piano. The music is in common time. Measure 1: Violin 1 plays eighth-note pairs, Violin 2 plays eighth notes, Cello plays eighth notes. Measure 2: Violin 1 plays eighth notes, Violin 2 plays eighth notes, Cello plays eighth notes. Measure 3: Violin 1 plays eighth notes, Violin 2 plays eighth notes, Cello plays eighth notes. Measure 4: Violin 1 plays eighth notes, Violin 2 plays eighth notes, Cello plays eighth notes. Measure 5: Violin 1 plays eighth notes, Violin 2 plays eighth notes, Cello plays eighth notes. Measure 6: Violin 1 plays eighth notes, Violin 2 plays eighth notes, Cello plays eighth notes. Measure 7: Violin 1 plays eighth notes, Violin 2 plays eighth notes, Cello plays eighth notes. Measure 8: Violin 1 plays eighth notes, Violin 2 plays eighth notes, Cello plays eighth notes. Measure 9: Violin 1 plays eighth notes, Violin 2 plays eighth notes, Cello plays eighth notes. Measure 10: Violin 1 plays eighth notes, Violin 2 plays eighth notes, Cello plays eighth notes.

87

I II III

$\begin{matrix} 7 \\ b \end{matrix}$ $\begin{matrix} 7 \\ 3 \end{matrix}$ $\begin{matrix} 7 \\ 6 \end{matrix}$ $\begin{matrix} 7 \\ \cancel{6} \end{matrix}$ $\begin{matrix} 6 \\ \cancel{6} \end{matrix}$ $\begin{matrix} 6 \\ b \end{matrix}$ $\begin{matrix} 5 \\ 6 \end{matrix}$ $\begin{matrix} 5 \\ \# \end{matrix}$ $\begin{matrix} 5 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$ $\begin{matrix} 7 \\ 5 \end{matrix}$ $\begin{matrix} 5 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ \# \end{matrix}$

Soprano 2do

97

Ma - nus sanc - tae, vos am-plec - tor, et ge - men - do con - de-lec - tor, gra - tes

$\begin{matrix} 6 \\ \cancel{6} \end{matrix}$ $\cancel{6}$ $\begin{matrix} 6 \\ 5+ \end{matrix}$ $\begin{matrix} 7 \\ \cancel{6} \end{matrix}$ 5 $\begin{matrix} 6 \\ 4+ \end{matrix}$ 6 7 6 6

106

a - - go pla - gis tan - tis, cla-vis du - - - ris gut - tis sanc - tis gra - tes

$\begin{matrix} 7 \\ 6 \end{matrix}$ b 7 7 6 $\#$ 6 $5b$ 6 6 5 $\begin{matrix} 5 \\ 4 \end{matrix}$ 3 6

116

a - - go pla - gis tan - tis, cla-vis du - - - ris gut - tis sanctis, dans la - - -

5 6 $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 4 \\ 3 \end{matrix}$ 6 5 6 $\#$ b

Ritornello

125

- chry-mas cum os - cu-lis, dans la-chrymas cum os - cu-lis.

6 5 $\begin{matrix} 5 \\ 4 \end{matrix}$ $\#$ 6 $\#$ 6 4 5 $\#$ 6 6 7 6

134

7 # 5 7 5 4 # 6 7 6 6 7 b 6 6 7 7 8 b 7

144

7 b 7 3 7 6 7 7 6 6 5 6 # 5 6 6 7 5 4 #

à3 Alto, Tenor è Basso

154

In cruce re tunc lo tum me com men do tibi to tum,
In cruce re tunc lo tum me com men do tibi to tum, tu ae
In cruce re tunc lo tum me com men do tibi to tum, tu ae

6 5 2 6 7 7 6 6 7 7 6 6 7 6 5 6 6

163

tu ae sanc tae manus is tae me de fen - dant, Je su Chris te,
sanc - - tae manus is tae me de fen - dant, me de fen - dant, Je su Chris te,
sanc - - tae manus is tae me de fen - dant, me de fen - dant, Je su Chris te, tu ae

6 b 7 6 7 6 # 6 5 6 4 3

172

tu - ae sanc - tae ma - nus is - tae me de - fen - dant, Je - su Christe, ex -
 tu - ae sanc - tae ma - nus is - tae me de - fen - dant, Je - su Christe, ex -
 sanc - tae sanc - tae ma - nus is - tae me de - fen - dant, Je - su Christe, ex - tre - mis ex -
 6 6 4 3 6 7 5b 5 6 6 7 6 6

Ritornello

181

- mis in pe - ri - cu-lis, ex - tre - mis in pe - ri - cu-lis.
 - mis in pe - ri - cu-lis, ex - tre - mis in pe - ri - cu-lis.
 tre - mis in pe - ri - cu-lis, ex - tre - mis in pe - ri - cu-lis.
 6 6 6 4 # 6 4 7 4 # 6

190

7 6 # 7 5 4 # 7 6 b 7 7 6 7 6

200

7 b 7 7 6 7 7 6 b 6 b # 5 6 6 7 5 4 #

Tutti

211

Quid sunt pla - - - gae is - tae quid sunt pla-gae is - tae in
 Quid sunt pla - - - gae is - tae quid sunt pla-gae is - tae in
 Quid sunt pla - - - gae is - tae, quid sunt pla-gae is - tae in
 Quid sunt pla-gae is - tae in

6

6

217

medi-o ma-nuum tu - a-rum? Quid sunt plагae
me-di-o ma-nuum tu - a-rum? Quid sunt plагae
me-di-o ma-nuum tu - a-rum? Quid sunt plагae
me-di-o ma-nuum tu - a-rum? Quid sunt plагae is - tae, quid sunt plагae
me-di-o ma-nuum tu - a-rum? Quid sunt plагae is - tae, quid sunt plагae
me-di-o ma-nuum tu - a-rum? Quid sunt plагae is - tae, quid sunt plагae

$\frac{5}{6}$ $\frac{5}{6}$ $\frac{6}{6}$ $\frac{6}{6}$ $\frac{3}{2}$ $\frac{7}{5}$ $\frac{5}{4}$ $\frac{5}{4}$

224

is - tae in me - di - o ma - nuum tu - a - rum, in me - di - o ma - nuum tu - a - rum,
 is - tae in me - di - o ma - nuum tu - a - rum, in me - di - o ma - nuum tu - a - rum,
 is - tae in me - di - o ma - nuum tu - a - rum, in me - di - o ma - nuum tu - a - rum? Quid sunt
 8 is - tae in me - di - o ma - nuum tu - a - rum, in me - di - o ma - nuum tu - a - rum,
 is - tae in me - di - o ma - nuum tu - a - rum, in me - di - o ma - nuum tu - a - rum,

6 5_b b b 7 6 6 4 5₃

230

in me - di - o ma - nuum tu - a - rum?
 in me - di - o ma - nuum tu - a - rum?
 pla - - - gae is - tae in me - di - o ma - nuum tu - a - rum?
 8 quid sunt pla - gae is - tae in me - di - o ma - nuum tu - a - rum?
 quid sunt pla - gae is - tae in me - di - o ma - nuum tu - a - rum?

10 4_b 9 9 8 6 9 7 8 6 7 # 6 4 6 4 5_#

No.4 - Ad Latus

Surge amica mea

D.Buxtehude

Sonata

Violino 1

Violino 2

Violon

Canto 1

Canto 2

Alto

Tenore

Basso

Continuo

Tutti

16

Sur - ge, sur - ge, a - mi - ca me - a,
Sur - ge, sur - ge, a - mi - ca me - a,
Sur - ge, sur - ge, a - mi - ca me - a,
Sur - ge, sur - ge, a - mi - ca me - a,
Sur - ge, sur - ge, a - mi - ca me - a,

$\frac{6}{4}$ $\frac{6}{5}$ $\frac{4}{4}$ \sharp

$\frac{7}{4}$ $\frac{6}{5}$ $\frac{5}{4}$ \sharp

24

spe - ci - o - sa me - a, et ve - ni, co-lum - ba me - a in fo - ra - mi - -
spe - ci - o - sa me - a, et ve - ni, co-lum - ba me - a in fo - ra - mi - -
spe - ci - o - sa me - a, et ve - ni, co-lum - ba me - a in fo - ra - mi - -
spe - ci - o - sa me - a, et ve - ni, co-lum - ba me - a in fo - ra - mi - -
spe - ci - o - sa me - a, et ve - ni, co-lum - ba me - a in fo - ra - mi - -

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{9}$ $\frac{8}{8}$

$\frac{5}{6}$ $\frac{6}{6}$

$\frac{7}{4}$ $\frac{6}{6}$ $\frac{6}{6}$

- ni-bus pe-trae, in ca-ver-na ma-ce-ri-ae, in ca-ver-na ma-ce-ri-ae,
- ni-bus pe-trae, in ca-ver-na ma-ce-ri-ae, in ca-
- ni-bus pe-trae,
- ni-bus pe-trae,
- ni-bus pe-trae,

⁸

6 5 5 # 6 # # 6 #

sur-ge, sur-ge, a-mi-ca me-a, spe-ci-o-sa me-a, et ve-ni,
ver-na ma-ce-ri-ae, sur-ge a-mi-ca me-a, spe-ci-o-sa me-a, et ve-ni,
sur-ge, sur-ge, a-mi-ca me-a, spe-ci-o-sa me-a, et ve-ni,

6 6 5 6 5 4 # 6 5 3 9

49

co-lum-ba me - a in fo - ra - mi - ni-bus pe-trae,
co-lum-ba me - a in fo - ra - mi - ni-bus pe-trae,
co-lum-ba me - a in fo - ra - mi - ni-bus pe-trae, in ca - ver - na ma - ce - ri-ae,
co-lum-ba me - a in fo - ra - mi - ni-bus pe-trae, in ca -
6 7 7 6 4 # 6

57

in ca - ver - na, ca - ver - na, ca - ver - na, ca - ver - na ma - ce - ri - ae,
in ca - ver - na, ca - ver - na, ca - ver - na, ca - ver - na ma - ce - ri - ae,
in ca - ver - na, in ca - ver - na ma - ce - ri - ae, in ca - ver - na, ca -
ver - na ma - ce - ri - ae, in ca - ver - na ma - ce - ri - ae,
ver - na ma - ce - ri - ae, in ca - ver - na ma - ce - ri - ae, in ca - ver - na, ca - ver - na ma - ce - ri - ae,
6 6 6 6 6 5 # 7 6 6 5 4 #

in ca - ver - na, ca - ver - na ma - ce - ri - ae.
in ca - ver - na, ca - ver - na ma - ce - ri - ae.
ver - na, ca - ver - na, ca - ver - na ma - ce - ri - ae, in ca - ver - na, in ca - ver - na ma - ce - ri - ae.
in ca - ver - na, ca - ver - na ma - ce - ri - ae, in ca - ver - na ma - ce - ri - ae.
in ca - ver - na, ca - ver - na ma - ce - ri - ae, in ca - ver - na, ca - ver - na ma - ce - ri - ae.

6 6 5 # 6 6 7 5 4 # 6 b # 6 5 # b 4 #

Aria Soprano 1mo

75

Sal - ve la-tus sal - va - to-ris, in quo la - tet mel dul-co-ris, in quo pa-tet vis a - mo-ri-s, ex quo sca-tet fons cru-

79

o - ris, qui cor - - - da la - vat sor - di - da, in quo pa - tet vis a - mo-ri-s, ex quo

6 6 7 6 6 7 6 6 6 6 6

83

sca - tet fons cruo - ris, qui cor - - - da, qui cor - - - da la - vat sor - di - da, qui

6 5 4 # 7 5 b 6 6

Ritornello

87

cor - da la - vat sor - di - da.

6 4 5 # 6 6 7 # 6 5 5 6 7 6

94

à3 Alto Tenor Basso

102

Ec-ce ti - bi ap - pro - pinquo, par - ce, Je-su, si de-linquo, ve - recun-da qui - dem fron te, ad te ta - men ve - ni

Ec-ce ti - bi ap - pro - pinquo, par - ce, Je-su, si de-linquo, ve - recun-da qui - dem fron te, ad te ta - men ve - ni

Ec-ce ti - bi ap - pro - pinquo, par - ce, Je-su, si de-linquo, ve - recun-da quidem fron te, ad te ta - men ve - ni

6 6 7 6 6 6 6 7 6

106

sponte scru-ta - ri, scru - ta - ri tu - a vul - ne - ra, ve - re - cun-da qui - dem fron te, ad te

sponte scru-ta - ri, scru - ta - ri tu - a vul - ne - ra, ve - re - cun-da qui - dem fron te, ad te

sponte scru-ta - ri, scru - ta - ri tu - a vul - ne - ra, ve - re - cun-da qui - dem fron te, ad te

6 7 6 7 6 4 3 7

Ritornello

114

TAZIAZZO

ta - ri tu - a vul - ne - ra.

ta - ri tu - a vul - ne - ra.

ta - ri tu - a vul - ne - ra.

7 6 5 4 # 6 6 7 6 5 5 6 7 6 #.

Musical score for orchestra, page 121, measures 5-12. The score consists of four staves: Violin 1, Violin 2, Cello/Bass, and Double Bass. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at measure 5. Measure 5: Violin 1 plays eighth notes (B-flat, A), Violin 2 plays eighth notes (B-flat, A), Cello/Bass plays eighth note (B-flat), Double Bass plays eighth note (B-flat). Measure 6: Violin 1 plays eighth note (A), Violin 2 plays eighth note (A), Cello/Bass plays eighth note (A), Double Bass plays eighth note (A). Measure 7: Violin 1 plays eighth note (G), Violin 2 plays eighth note (G), Cello/Bass plays eighth note (G), Double Bass plays eighth note (G). Measure 8: Violin 1 plays eighth note (F), Violin 2 plays eighth note (F), Cello/Bass plays eighth note (F), Double Bass plays eighth note (F). Measure 9: Violin 1 plays eighth note (E), Violin 2 plays eighth note (E), Cello/Bass plays eighth note (E), Double Bass plays eighth note (E). Measure 10: Violin 1 plays eighth note (D), Violin 2 plays eighth note (D), Cello/Bass plays eighth note (D), Double Bass plays eighth note (D). Measure 11: Violin 1 plays eighth note (C), Violin 2 plays eighth note (C), Cello/Bass plays eighth note (C), Double Bass plays eighth note (C). Measure 12: Violin 1 plays eighth note (B-flat), Violin 2 plays eighth note (B-flat), Cello/Bass plays eighth note (B-flat), Double Bass plays eighth note (B-flat).

Soprano 2do

129

Ho - ra mortis me - us fla-tus in - tret, Je - su, tu - um la-tus, hinc ex-pi-ans in te va-dat, ne hunc le - o trux in-

133

va-dat, sed a - - - pud te per-ma - ne - at, hinc ex - pi-ans in te va-dat, ne hunc

137

le - o trux in-va-dat, sed a - - - pud, sed a - - - pud te per - ma - neat, sed

Ritornello

141

a-pud te per-ma - ne - at.

148

Tutti

156

Sur-ge, sur - ge, a - mi - ca me - a, spe - ci - o - sa
 Sur-ge, sur - ge, a - mi - ca me - a, spe - ci - o - sa
 Sur - ge, sur - ge, a - mi - ca me - a, sur-ge, sur - ge, a - mi - ca me - a, spe - ci - o - sa
 Sur-ge, sur - ge, a - mi - ca me - a, spe - ci - o - sa
 Sur-ge, sur - ge, a - mi - ca me - a, spe - ci - o - sa
 Sur-ge, sur - ge, a - mi - ca me - a, spe - ci - o - sa

166

me - a, et ve - ni, co-lum - ba me - a in fo - ra - mi - ni - bus pe - tra - e, in ca - ver - na ma -
 me - a, et ve - ni, co-lum - ba me - a in fo - ra - mi - ni - bus pe - tra - e,
 me - a, et ve - ni, co-lum - ba me - a in fo - ra - mi - ni - bus pe - tra - e,
 me - a, et ve - ni, co-lum - ba me - a in fo - ra - mi - ni - bus pe - tra - e,
 me - a, et ve - ni, co-lum - ba me - a in fo - ra - mi - ni - bus pe - tra - e,

175

ce - ri-ae, in ca-ver-na ma - ce - ri-ae, sur-ge, sur - ge, a - mi-ca me - a,
 in ca - ver-na ma - ce - ri-ae, in ca - ver-na ma - ce - ri-ae, sur-ge a - mi-ca me - a,
 sur-ge, sur - ge, a - mi-ca me - a,
 sur-ge, sur - ge, a - mi-ca me - a,
 sur-ge, sur - ge, a - mi-ca me - a,

6 # 6 # 6 6 5 6 6 b 5 4 # 6

185

spe-ci - o - sa me - a, et ve - ni, co-lum-ba me - a in fo - ra - mi - - ni-bus pe-trae,
 spe-ci - o - sa me - a, et ve - ni, co-lum-ba me - a in fo - ra - mi - - ni-bus pe-trae,
 spe-ci - o - sa me - a, et ve - ni, co-lum-ba me - a in fo - ra - mi - - ni-bus pe-trae, in ca -
 spe - ci - o - sa me - a, et ve - ni, co-lum-ba me - a in fo - ra - mi - - ni-bus pe-trae,
 spe - ci - o - sa me - a, et ve - ni, co-lum-ba me - a in fo - ra - mi - - ni-bus pe-trae,

6 5 6 9 6 7 7 6 4 # 6

40
195

in ca - ver - na, ca - ver - na, ca - ver - na, ca - ver - na ma - ce - ri - ae,
in ca - ver - na, ca - ver - na, ca - ver - na, ca - ver - na ma - ce - ri - ae,
ver - na ma - ce - ri - ae, in ca - ver - na, in ca - ver - na ma - ce - ri - ae, in ca -
in ca - ver - na ma - ce - ri - ae, in ca - ver - na ma - ce - ri - ae, in ca - ver - na ma - ce - ri - ae,

205

in ca - ver - na, ca - ver - na ma - ce - ri - ae.

in ca - ver - na, ca - ver - na ma - ce - ri - ae.

ver - na, ca - ver - na, ca - ver - na ma - ce - ri - ae, in ca - ver - na, in ca - ver - na ma - ce - ri - ae.

in ca - ver - na, ca - ver - na ma - ce - ri - ae, in ca - ver - na ma - ce - ri - ae.

in ca - ver - na, ca - ver - na ma - ce - ri - ae, in ca - ver - na, ca - ver - na ma - ce - ri - ae.

in ca - ver - na, ca - ver - na ma - ce - ri - ae, in ca - ver - na, ca - ver - na ma - ce - ri - ae.

6 6 5 # 6 6 5 4 # 6 b 5 # b 5 #

No.5 - Ad Pectus
Sicut modo geniti

D.Buxtehude

Sonata

Violino 1

Violino 2

Violon

Alto

Tenore

Basso

Continuo

6 6 6 6 6 4 # 6 6 6 5 6

6 6 6 6 7 6 6 4 4 # 6 b 7 6

7 6 7 5 6 5 4 # 6 6 6 6 4 5 # b 7 6 5 4 #

Voci Alto, Tenore è Basso

Si-cut mo-do ge-ni-ti in-fan-tes, in-

Si-cut mo-do ge-ni-ti in-fan-tes, in-

Si-cut mo-do ge-ni-ti in-

published using lilypond

42

fan - - - tes ra - ti - o - na - biles, et si - ne do - lo, si - ne do - lo con - cu - pi - - sci - te,
fan - - - tes ra - ti - o - na - biles, et si - ne do - lo con - cu - pi - - sci - te,
fan - - - tes ra - ti - o - na - biles,
et si - ne 6 5 5 7 5 6 4 #

21

et si - ne do - lo, si - ne do - lo con - cu - pi - - sci - te,
et si - ne do - lo con - cu - pi - - sci - te, et si - ne do - lo, si - ne do - lo,
do - lo, si - ne do - lo, et si - ne do - lo con - cu - pi - - sci - te, et si - ne
7 6 4 3 5 4 2 6 7 4 # 7 6 5 b 4 3

25

et si - ne do - lo, si - ne do - lo con - cu - pi - - sci - te, ut in
et si - ne do - lo, si - ne do - lo con - cu - pi - - sci - te, ut in e - o cre - sca -
do - lo, si - ne do - lo con - cu - pi - - sci - te, ut in e - o cre - sca -
7 6 5 4 3 9 8 7 6 7 6 # 6 5

31

e - o cre - sca - - tis in sa - lu - tem, ut in e - o cre -
- tis, cre - sca - - tis in sa - lu - tem, ut in e - o cre - sca - - tis, ut in
5 4 # 6

Aria Alto

71

Sal - ve, sa - lus me - a, de-us, Je - su dul - cis, a - mor me-us, Je - su dul - cis, a - mor me-us,

6 5 6 4 # 6 6

75

sal - ve, pec-tus re - ve-ren-dum, cum tre-mo - - - - re con - tin-gen-dum, sal - ve,

5 6 6 6 6

79

pec-tus re - ve-ren-dum, cum tre - mo - - - - re con - tin-gen-dum, a -

#

82

mo-ris, a - mo-ris, a - mo-ris do-mi - ci - li - um, a - mo-ris, a - mo-ris do-mi - ci - li -

6 4 # 6 4 #

Ritornello

86

um

4 # 4 # 7 7

90

4 # 6 4 #

Tenor

94

Pec-tus mi-hi con-fer mun-dum, ar-dens, pi-um, ge-me-bun-dum, ar-dens, pi-um, ge-me-bun-dum.

6 5 6 4 6 6

97

bundum, vo-lunta-tem ab-ne-ga-tam, ti-bi sem-

5 6 6 6 6

101

matam, vo-lun-ta-tem ab-nega-tam, ti-bi sem-

6

105

tutum, junc-ta vir-tu-tum co-pi-a, junc-ta vir-tu-tum co-pi-a

6 4 6 4

Ritornello

109

a.

4 7 7

113

4 6 4

Basso con Stromenti

117

A - ve, ve - rum temp - lum de - i, pre-cor, pre-cor, pre - - - cor mi - se - re - re

me - i, tu to-ti - us ar - ca bo-ni, fac e - lec - tis me ap - po - ni, fac e - lec - tis me ap -

po - ni, tu to - ti - us ar - ca bo-ni, fac e - lec - tis, fac e - lec - tis me ap - po - ni, vas

di - ves, vas di - ves, vas di - ves de - us, de - us om - ni - um, vas di - - ves, di - - ves, di - ves de - us om - ni -

Ritornello

132

um

4 # 6 6 7 7

136

4 # 5 6 6 4 #

Voci Alto, Tenore è Basso

140

Si - cut mo - do ge - ni - ti in - fan - - -
Si - cut mo - do ge - ni - ti in - fan - - -

⁴₂

143

- - tes, in - fan - - - tes ra - ti - o - na - bi - les, et si - ne
- - tes, in - fan - - - tes ra - ti - o - na - bi - les,
Si - cut mo - do ge - ni - ti in - fan - - - tes ra - ti - o - na - bi - les,

146

do - lo, si - ne do - lo con-cu - pi - sci - te, et si - ne do - lo, si - ne do - lo con-cu -
et si - ne do - lo con-cu - pi - sci - te, et si - ne do - lo con-cu -
et si - ne do - lo, si - ne do - lo, et si - ne do - lo con-cu -
6 5 5 5 4 5 7 6 4 3 5 7 5 4 2 6 5

pi - sci - te, et si - ne do - lo, si - ne do - lo con-cu -
pi - sci - te, et si - ne do - lo, si - ne do - lo con - cu -
pi - scite, et si - ne do - lo, si - ne do - lo con-cu -
6 4 5 7 6 5 4 3 7 6 5 4 3 9 4 8 5 7 6

pi - sci - te, ut in e - o cre - sca - - tis in
pi - sci - te, ut in e - o cre - sca - - tis, cre - sca - - tis in
pi - sci - te, 7 6 # 3 6 5

sa - lu - tem, ut in e - o cre - sca - - tis, cre -
sa - lu - tem, ut in e - o cre - sca - - tis, cre -
ut in e - o cre - sca - - tis, ut in e - o cre - sca - -
4 # b 6 b

169

sca - tis in sa - lu - tem, ut in e - o, in e - o
8 sca - tis in sa - lu - tem, ut in e - o, in e - o
- tis in sa - lu - tem,
7 6 7 5 # 6 6 7 6 5 4 3

178

tem. Si si ta-men gusta-tis, si
8 tem. Si si ta-men, si ta-men gusta-tis
tem. Si si ta-men gusta-tis

187

ta-men gus-ta - tis, quo-niam dul-cis est Do - minus, si, si
8 quo-niam dul-cis est Do - mi - nus, si, si ta-men gus-ta - tis, si
quo-niam dul-cis est Do - mi - nus, si, si ta-men gus-ta - tis, 5

193

ta - men gus - ta - tis quo - ni - am dul - cis, dul - cis est Do - mi - nus, dul - cis, dul - cis est Do - mi - nus.
8 ta - men gus - ta - tis, quo - ni - am dul - cis, dul - cis est Do - mi - nus, dul - cis, dul - cis est Do - mi - nus.
quo - ni - am, quo - ni - am dul - cis, dul - cis est Do - mi - nus.
9 8 6 4# 5 3 7 6 4 5 6 4 5

No.6 - Ad Cor
Vulnerasti cor meum

D.Buxtehude

adagio

allegro

allegro

19

6 4+ 2 6 6 7 # 5 6 5 6 5b 7 6 5 5 4 # 5 6 5b

allegro

28

7 6 5 5 4 # c 6 6 6 6 6 7 6

adagio

33

7 6 4 # 7 6 # 6 5 9 8 8 6 5 6 6 5 4 #

Doi Soprani è Basso

39

Vul - ne - ra - sti, vul - ne - ra - sti cor me - um, vul - ne - ra - sti cor me -
 Vul - ne - ra - sti cor me - um, vul - ne - ra - sti cor
 Vul - ne - ra - sti,
 6 5 5 5 5

45

um, so - - ror, so - ror me-a, spon-sa,
so-ror, so-ror me-a,

me - um, so-ror, so-ror me-a, spon-sa,
so-ror, so-ror me-a,

vul - ne - ra - sti, vul - ne - ra - - sti cor me - um,

b b b 6
2 5 6

51

spon-sa,
vul - ne - ra - sti cor me - um,
so-ror, so-ror me-a,

spon-sa,
vulne-ra - sti cor me - um,
so-ror, so-ror me-a,

soror, so-ror me-a, spon-sa,
vul - ne - ra - sti cor me - um,
um,

5 6 6 5 5 6 5b

57

spon-sa,
vul-ne-ra-sti, vul-ne - ra-sti, vul-ne - ra - - - sti cor me - um.

spon-sa,
vul-ne-ra-sti, vul-ne - ra-sti, vul-ne - ra - - - sti cor me - um.

so-ror, so-ror me-a, spon-sa,
vul-ne-ra - - sti cor me - - - - um.

$\frac{4}{2}$

9 8 6 7 $\frac{6}{4}$ $\frac{5}{4}$ \sharp

Ritornello

Musical score for orchestra, page 12, measures 62-63. The score consists of six staves. Measure 62 starts with a rest followed by eighth-note patterns. Measure 63 begins with a forte dynamic. The key signature changes frequently, indicated by the numbers below the staff.

Measure 62: Rest, then eighth notes (F#) in pairs.

Measure 63:

- 4 2
- 6
- 6 4+
- 6
- 7 #
- 5 5
- 4 #
- b
- b
- 6 2
- 6
- 6 4+
- 6
- 7 #
- b
- 5 5
- 4 #

Aria Soprano I

73

Summi re-gis cor, a - ve-to, te sa-lu-to cor-de lae-to, te complec-ti me de - lec-tar et hoc me-um cor af-

6 5 6 6 6 6 6 5 2+ 6 5 4 #

Musical score for organ and choir, page 77, ending of the first section. The score consists of two staves. The top staff is for the choir, featuring a soprano vocal line with lyrics in Latin: "fec - tar, te com-plec - ti me de-lec - tar et hoc me - um cor af-fec - tar, ut ad". The bottom staff is for the organ, showing harmonic progressions indicated by Roman numerals (I, II, III, IV, V) and mode changes (F major, C major, G major, D major, A major, E major, B major, F# minor, C minor). The score is in common time.

Ritornello

80

te, ut ad te lo - quar, a - ni-mes, ut ad te lo - quar, a - ni-mes.

Musical score for page 54, featuring five staves of music for strings and basso continuo. The key signature is A major (three sharps). The music consists of three measures followed by a repeat sign, then three more measures.

Aria Soprano Secondo

Musical score for page 86, starting with a vocal part (Soprano Secondo) and continuing with the string section. The vocal part begins with a sustained note followed by a melodic line. The lyrics are:

Per me - dul - lam cor - dis me - i, pec - ca - to - ris at - que re - i, tu - us a - mor trans - fe -

Musical score for page 89, continuing the soprano secondo's aria. The lyrics are:

ra - tur, quo cor tu - um ra - pi - a - tur tu - us a - mor trans - fe - ra - tur, quo cor

Musical score for page 92, continuing the soprano secondo's aria. The lyrics are:

tu - um ra - pi - a - tur lan - - - guens a - mo - ris vul - ne - re, lan-guens a - mo - ris vul - ne -

Ritornello

95

re.

6 6 5 6 5 6 5 6

6 6 5 6 5 6 5 6

Aria Basso

99

Vi - va, vi - va,
vi - va, vi - va,
vi - va cor-dis vo - ce cla-mo,

7 6 7 6

7 6

103

dul - ce cor,
te nam-que a - mo,
ad cor me-um in - cli-na-re, ut se pos-sit ap - pli

6 5 b 6 5 6

56
107

ca - re, de - vo - to, de - vo - to, de - vo - to ti - bi pe - cto - re, de -

5 6 # # 4 #

Ritornello

111

vo - - to, de - vo - to ti - bi pe - cto-re.

6 6 6 6 # 5 4 # 6 6 6 6 6

Doi Soprani è Basso

120

Vul - ne - ra - sti, vul - ne - ra - sti cor me - um, vul - ne - ra - sti cor
 Vul - ne - ra - sti cor me - um, vul - ne - ra - sti cor
 Vul - ne - ra - sti,
 6 5 b b 5 6

126

me - um, so-ror, so-ror me-a, spon - sa,
 me - um, so-ror, so-ror me-a, spon - sa,
 vul - ne - ra - sti, vul - ne - ra - sti cor
 b b b 6 6 9/4 7
 6 6 6 6 6 6 6

131

so - ror, so - ror me - a, spon - sa,
vul - ne - ra - - sti cor
so - ror, so - ror me - a, spon - sa,
vul - ne - ra - - sti cor
me - um,
so - ror, so - ror me - a, spon - sa,
7 6 5

135

me - um,
so - ror, so - ror me - a, spon - sa,
me - um,
so - ror, so - ror me - a, spon - sa,
vul - ne - ra - - sti cor (me - um),
so - ror, so - ror me - a,
6 6 5 6 6

139

vul-ne - ra - sti, vul-ne - ra - sti, vul-ne - ra - - - - sti cor me - um,
 vul-ne - ra - sti, vul-ne - ra - sti, vul-ne - ra - - - - sti cor me - um,
 spon - sa, vul-ne - ra - sti, vul-ne - ra - - sti cor me - - um,

b $\frac{9}{4}$ 6 $\frac{9}{7}$ $\frac{8}{6}$ \sharp b $\frac{5}{4}$ \sharp $\frac{9}{7}$ $\frac{8}{6}$

143

p

cor, cor me - um.

p

cor, cor me - um.

p

cor, cor me - um.

$\frac{7}{\sharp}$ $\frac{6}{4}$ $\frac{5}{\sharp}$ b b $\frac{7}{5}$ $\frac{5}{4}$ \sharp b b $\frac{7}{4}$ $\frac{5}{4}$ \sharp

No.7 - Ad Faciem

Illustra faciem tuam

D.Buxtehude

Sonata

Violino 1

Violino 2

Violon

Canto 1

Canto 2

Alto

Tenore

Basso

Continuo

7 6^b 5 3 5 4 # 5 6 5 6 5 # 6

Tutti

Il - lustra fa - ci - em tu - am super ser - vum tu - um, super servum tu - um,
 Il - lustra fa - ci - em tu - am super servum tu - um, super ser - vum tu - um,
 Il - lustra, il - lustra fa - ci - em tuam, super servum tu - um, super servum tu - um,
 Il - lustra fa - ci - em tu - am, il-lus - tra super ser - vum tu - um, super servum tu - um,
 Il - lustra fa - ci - em tu - am super servum tu - um, super servum tu - um,

20

sal-vum me fac in mi-se-ri-cor - di - a tu - a Il -
sal-vum me fac in mi-se-ri - cor - di - a tu - a Il -
il - lus-tra fa-ci - em tu - am, il - lus - tra, il -
il - lus - tra, il -
sal-vum me fac in mi-se-ri - cor - di - a tu - a Il-lus - tra, il -

6 7 6 7/4 # # # #

lustra fa-ci-em tu-am super servum tu - um,
lustra fa-ci-em tu-am super ser - vum tu - um, salvum me fac in mi-se-ri-cor-di-a tu - a
lustra fa-ci-em tu-am super servum tu - um, salvum me fac in mi-se-ri - cor - di - a tu - a,
lustra fa-ci-em tuam, super servum tu - um, salvum me fac in mi-se-ri - cor - di - a tu - a
lustra fa-ci-em tu-am super servum tu - um, salvum me

7 7
6 5 4 3
6 6 2 5 6

31

salvum me fac in misericordia in misericordia tu - - a
salvum me fac in misericordia, in misericordia tu - - a
salvum me fac in misericordia, in misericordia tu - - a
salvum me fac in misericordia in misericordia tu - - a
fac in miseri - cor-di-a tu - a salvum me fac in misericordia in misericordia tu - - a

6 7 6 5 9 8 b 6 7 6 6 9 8 b 7

Alto, Tenore è Basso con Violini

38

Sal - ve, ca - put cru - en - ta - tum, to - tum spi - nis co - ro - na - tum,
Sal - ve, ca - put cru - en - ta - tum, to - tum spi - nis co - ro - na - tum,
Sal - ve, ca - put cru - en - ta - tum, to - tum spi - nis co - ro - na - tum,

6 7 6 5 6 7 5 6 7 5 6 7 5 6

con-quas-sa - tum, vul - ne - ra - tum, a - run-di - ne ver - be - ra - tum
 con-quas-sa - tum, vul - ne - ra - tum, a - run-di - ne ver - be - ra - tum
 con-quas-sa - tum, vul - ne - ra - tum, a - run-di - ne ver - be - ra - tum

Bass Chords:
 6 5 7 6 6 6 6 10 9 8 5 4 3

fa - ci - e spu - tis, fa - ci - e spu - tis il - li - ta,
 fa - ci - e spu - tis, fa - ci - e spu - tis, fa - ci - e spu - tis il - li - ta,
 fa - ci - e spu - tis, fa - ci - e, fa - ci - e spu - tis il - li - ta,

Bass Chords:
 6 5 10 9 8 5 3 6 # 8 7 5 4 #

56

fa - ci-e spu - tis,
fa - ci-e spu - tis, fa - ci-e spu - tis,
fa - ci-e spu - tis, fa - ci-e,

62

fa - ci-e spu - tis il - li - ta
fa - ci-e spu - tis il - li - ta
fa - ci-e spu - tis il - li - ta

68

$\frac{7}{3}$ $\frac{6}{6}$ $\frac{7}{6}$ $\frac{7}{3}$ $\frac{7}{7}$ $\frac{5}{5}$ $\frac{6}{6}$ $\frac{7}{7}$ $\frac{3}{5}$ $\frac{2}{2}$ $\frac{5}{5}$ $\frac{4}{4}$ $\frac{7}{7}$

Aria Alto

74

Dum me mo - ri est ne - ces - se, no - li mi - hi tunc de - es - se, in - tremen - da mor - tis ho - ra
ve - ni, Je - su, abs - que mo - ra, ve - ni, Je - su, abs - que mo - ra, tu - e - re me, tu - e - re me,

80

tu - e - re me et li - be - ra me tu - e - re me, tu - e - re me, tu - e - re me et
p

86

tu - e - re me et li - be - ra me tu - e - re me, tu - e - re me, tu - e - re me et
b

Ritornello

91

li - be - ra me tu - e - re me et li - be - ra me
6 **5** **#** **3.** **6** **6** **b** **5** **6** **5** **#**

96

7 **6** **b** **6** **7** **3** **#** **5** **b** **6** **7** **#** **5b** **2** **5** **6** **5** **#**

Tutti

102

Cum me ju - bes e - mi - gra - re, Je-su cha - re, tunc ap-pa - re,
 Cum me ju - bes e - migra - re, Je-su cha - re, tunc ap-pa - re,
 Cum me ju - bes e - migra - re, Je-su cha - re, tunc ap-pa - re,
 Cum me ju - bes e - migra - re, Je-su cha - re, tunc ap-pa - re,
 Cum me ju - bes e - migra - re, Je-su cha - re, tunc ap-pa - re,
 Cum me ju - bes e - migra - re, Je-su cha - re, tunc ap-pa - re,

6 5 6 6 5 6 7 6 5 6 6 5

109

o a-ma-tor am-plecten-de, te - met ip - sum tunc os-ten-de in
 o a-ma-tor am-plecten-de, te - met ip - sum tunc os-ten-de in
 o a-ma-tor am-plecten - de, te - met ip - sum tunc os-ten-de in
 o a-ma-tor am-plecten - de, te - met ip - sum tunc os-ten-de in
 o a-ma-tor am-plecten - de, te - met ip - sum tunc os-ten-de in

6 5 # 6 6 5 6 6. 6 5 6 5 4 3 6 5 6 4 3

116

cru-ce, in cru-ce, in cru - ce sa - lu - ti - fe - ra, in cru - ce, in cru - ce, cru-ce sa - lu - ti - fe - ra.

cru-ce, in cru-ce, in cru - ce sa - lu - ti - fe - ra, in cru - ce, in cru - ce, cru-ce sa - lu - ti - fe - ra.

cru-ce, in cru-ce, in cru - ce sa - lu - ti - fe - ra, in cru - ce, in cru - ce, cru-ce sa - lu - ti - fe - ra.

cru-ce, in cru-ce, in cru - ce sa - lu - ti - fe - ra, in cru - ce, in cru - ce, cru-ce sa - lu - ti - fe - ra.

cru-ce, in cru-ce, in cru - ce sa - lu - ti - fe - ra, in cru - ce, in cru - ce, cru-ce sa - lu - ti - fe - ra.

$\frac{9}{4+}$ $\frac{9}{4+}$ $\frac{5}{3}$ $\frac{7}{6}$ $\frac{6}{2+6}$ $\frac{[6]}{4}$ $\frac{5}{2}$ $\frac{\sharp}{\flat}$ $\frac{6}{2}$ $\frac{6}{2+6}$ $\frac{\flat}{\sharp}$ $\frac{5}{6}$ $\frac{5}{4}$ $\frac{\sharp}{\flat}$

Amen

131

men,
men,
men,
men,
men,
men,

a -
a -
a -
a -
men, a - men,
a -
men, a - men,

$\frac{5}{2}$ $\frac{6}{2}$ $\frac{5}{2}$ $\frac{6}{2}$ $\frac{6}{2}$ $\frac{7}{2}$ $\frac{6}{2}$ $\frac{9}{2}$ $\frac{7}{2}$ $\frac{5}{2}$ $\frac{6}{2}$ $\frac{7}{2}$ $\frac{5}{2}$ $\frac{5}{2}$ $\frac{6}{2}$ $\frac{7}{2}$ $\frac{5}{2}$ $\frac{4}{2}$ $\frac{5}{2}$

138

men,
men,
men,
men,
men,
men,

a -
a -
a -
a -
men, a - men, a -
a -
men, a - men, a -

$\frac{5}{2}$ $\frac{6}{2}$ $\frac{6}{2}$ $\frac{5}{2}$ $\frac{6}{2}$ $\frac{5}{2}$ $\frac{4}{2}$ $\frac{3}{2}$ $\frac{6}{2}$ $\frac{6}{2}$ $\frac{6}{2}$ $\frac{6}{2}$ $\frac{9}{2}$ $\frac{7}{2}$ $\frac{5}{2}$ $\frac{6}{2}$ $\frac{5}{2}$ $\frac{6}{2}$ $\frac{7}{2}$ $\frac{5}{2}$ $\frac{5}{2}$ $\frac{4}{2}$ $\frac{3}{2}$

151

- men, a - men,
- men, a - men
a - men,
men, a - men,
a - men,
men a - men, a - men,
men, a - men,

$\frac{5}{4}$ $\frac{6}{5}$ $\frac{5}{4}$ $\frac{7}{6}$ $\frac{6}{5}$ $\frac{6}{6}$ $\frac{6}{6}$ $\frac{7}{5}$ $\frac{6}{6}$

165

men, a - men, a - men, a - men, a - men
men, a - men, a - men, a - men, a - men
a - men, a - men, a - men, a - men
a - men, a - men, a - men, a - men
men, a - men, a - men, a - men, a - men
men, a - men, a - men, a - men, a - men

7 5b # 6 6 # 5b # 6 6 # 7 6b # 4 6 7 4 5 #