

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Thomas Tallis (c.1505-1585)

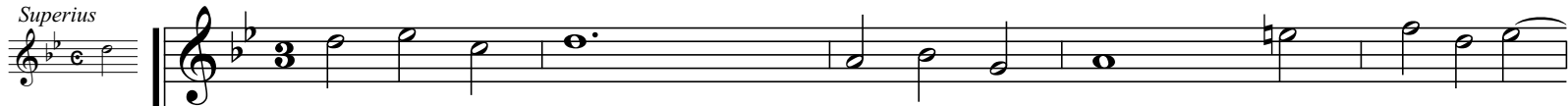
Cantiones quae ab
argumento sacrae vocantur (1575)

O nata lux de lumine

5 voix

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

Superius



Musical staff for Superius voice part, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The melody consists of quarter and eighth notes with a final half note.

O na - ta lux de lu - mi - ne, Je - su re - demp -

Diſcantus



Musical staff for Diſcantus voice part, featuring a treble clef, a key signature of two flats, and a 3/8 time signature. The melody includes a chromatic descending line and a sharp sign on the final note.

O na - ta lux _____ de lu - mi - ne, _____ Je - su re -

Contratenor



Musical staff for Contratenor voice part, featuring a treble clef, a key signature of two flats, and a 3/8 time signature. The melody includes a chromatic descending line and a sharp sign on the final note.

O na - ta lux _____ de lu - mi - ne, _____ Je - su

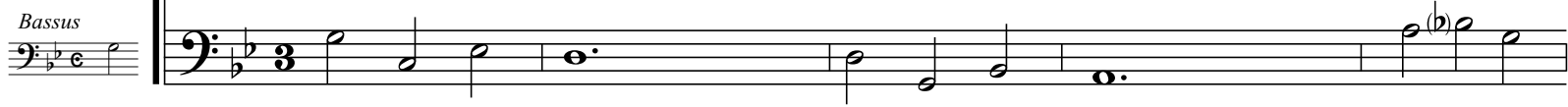
Tenor



Musical staff for Tenor voice part, featuring a treble clef, a key signature of two flats, and a 3/8 time signature. The melody includes a chromatic descending line and a sharp sign on the final note.

O na - ta lux _____ de lu - mi - ne, Je - su re -

Bassus



Musical staff for Bassus voice part, featuring a bass clef, a key signature of two flats, and a 3/8 time signature. The melody consists of quarter and eighth notes with a final half note.

O na - ta lux de lu - mi - ne, Je - su re -

6

- tor sae - cu - - - li, Di - gna - re cle - - - mens su - pli -

demp - tor sae - cu - li, Di - gna - re cle - - - mens sup - pli -

re - demp - tor sae - cu - li, Di - gna - re cle - - - mens sup - pli -

re - demp - tor sae - cu - li, Di - gna - re cle - mens sup - pli -

demp - tor sae - cu - li, Di - gna - re cle - mens sup - pli -

12

The image shows a musical score for five voices, arranged in five staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are in Latin. The first four staves are in treble clef, and the fifth staff is in bass clef. The lyrics are: cum _____ lau - des pre - ces - - - que su - me - re. Qui car - ne cum Lau - des pre - ces _____ que su - me - re. Qui car - ne cum _____ Lau - des pre - ces - - - que su - me - re. Qui car - ne cum _____ Lau - des pre - ces que su - me - re. Qui car - ne cum Lau des pre - ces - - - - que su - me - re. Qui car - ne

cum _____ lau - des pre - ces - - - que su - me - re. Qui car - ne

cum Lau - des pre - ces _____ que su - me - re. Qui car - ne

cum _____ Lau - des pre - ces - - - que su - me - re. Qui car - ne

cum _____ Lau - des pre - ces que su - me - re. Qui car - ne

cum Lau des pre - ces - - - - que su - me - re. Qui car - ne

18

quon - - - dam con - te - gi Di - gna - tus es pro per - di - tis.

quon - - - dam con - te - gi Di - gna - tus es _____ pro per - di - tis.

quon dam _____ con - te - gi Di - gna - tus es pro per - di - tis.

quon - dam _____ con - te - gi _____ Di - gna - tus es pro per - di - tis.

quon - dam con - te - gi Di - gna - tus es pro per - di - tis.

25

Nos mem - bra con - fer ef - fi - ci, Tu - i be - a - ti cor - po - ris.

Nos mem - bra con - fer ef - fi - ci, Tu - i be - a - ti cor - po - ris.

Nos mem - bra con - fer ef - fi - ci, Tu - i be - a - ti cor - po - ris.

Nos mem - bra con - fer ef - fi - ci, Tu - i be - a - ti cor - po - ris.

Nos mem - bra con - fer ef - fi - ci, Tu - i be - a - ti cor - po - ris.

33

The image shows a musical score for five voices, arranged in five staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are in Latin. The first four staves are for soprano, alto, tenor, and another soprano part, while the fifth staff is for the bass part. Each staff contains a line of music with lyrics underneath. The lyrics are: "Nos mem-bra con - fer ef - fi - ci, Tu - i be - a - ti cor - po - ris."

The lyrics for each staff are:

Staff 1: Nos mem-bra con - fer ef - fi - ci, Tu - i be - a - ti cor - po - ris.

Staff 2: Nos mem-bra con - fer ef - fi - ci, Tu - i be - a - ti cor - po - ris.

Staff 3: Nos mem-bra con - fer ef - fi - ci, Tu - i be - a - ti cor - po - ris.

Staff 4: Nos mem-bra con - fer ef - ci - ci, Tu - i be - a - ti cor - po - ris.

Staff 5: Nos mem-bra con - fer ef - fi - ci, Tu - i be - a - i cor - po - ris.